
MUSICANEO

Ignacy Jan Paderewski
Sonata for Violin and Piano in A
minor, Op.13

Score for two performers, Solo part
A minor



Compositions de *I. J. Paderewski.*

- Op. 1. **Deux Morceaux** pour Piano. Prélude, *M.*
Minuetto 2,—
- Op. 4. **Elegie** pour Piano 1,—
- Op. 5. **Danses polonaises** (Tańce polskie)
pour Piano, complet 3,—
Séparées:
No. 1. **Krakowiak** (Mi-majeur) 1,20
No. 2. **Mazurek** (Mi-mineur) 1,20
No. 3. **Krakowiak** (Si-majeur) 1,50
- Op. 5. **Danses polonaises** (Tańce polskie),
arr. pour Piano à 4ms., complet 3,50
- Op. 6. **Introduction et Toccata** pour Piano 2,—
- Op. 7. **Quatre Lieder**, Texte allemand, polonais
et anglais 3,—
- Op. 8. **Chants du voyageur** pour Piano 3,—
No. 3. **Mélodie** pour Piano à 2ms. 1,—
pour Piano à 4ms. 1,—
pour Violon et Piano 1,—
pour Violoncelle et Piano 1,—
pour Orchestre. Partition 4,—
Parties d'Orchestre 5,—
Parties du Quintuor séparées à —,30
- Op. 9. **Danses polonaises** (Tańce polskie) pour
Piano. Cah. 1 (No. 1—3) Cah. 2 (No. 4—6) à 2,—
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No. 4. **Mazurek** Si-majeur 1,20
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pour Piano, complet 3,—
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No. 3. **Scherzino** 1,—
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- Op. 14. **Humoresques de Concert** pour *M.*
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- Op. 16. **Miscellanea**. Série de morceaux pour
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Parties du Quintuor séparées à 1,50
Partition pour deux Pianos 10,—
- Op. 18. **Six Lieder**, Texte allemand 5,—
- Op. 18. **Six Lieder**, Texte polonais 5,—
- Op. 19. **Fantaisie polonaise** sur des thèmes
originaux pour Piano et Orchestre.
Partition pour Piano et Orchestre 18,—
Parties d'Orchestre 25,—
Parties du Quintuor séparées à 2,—
Partition pour deux Pianos 10,—
- Op. 20. **Légende** (No. 2) pour Piano 3,—

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et de S. A. R. le Prince Albrecht de Prusse.

No. 734.

C. G. Röder, Leipzig.

SONATE.

I.

I. J. Paderewski, Op. 13.

Allegro con fantasia.

VIOLON.

Piano.

4 corde

mf

pp

con Ped.

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13052

Ed. Bote & G. Bock. Berlin.



First system of musical notation. The top staff (treble clef) begins with a *cresc.* marking. The bottom staff (bass clef) contains the text *un pochettino cresc.* The music features a complex, flowing melody in the right hand and a more rhythmic, accented bass line in the left hand.



Second system of musical notation. The top staff continues the melody with a *p* (piano) dynamic marking. The bottom staff features a series of accented notes. The music maintains its complex, flowing character.



Third system of musical notation. The top staff includes a *cresc.* marking. The bottom staff features a series of accented notes. The music continues with its complex, flowing melody and rhythmic bass line.



Fourth system of musical notation. The top staff continues the melody. The bottom staff features a series of accented notes. The music concludes with a final, flowing melody in the right hand and a rhythmic bass line in the left hand.

13052

4

cresc.

ff

Ped.

dim.

p

espress.

mp

con espr.

13052

This page contains six systems of musical notation for a piano and string ensemble. The notation includes treble and bass staves for both instruments, with various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and dynamics include:

- mf* (mezzo-forte)
- string.* (string section)
- cresc.* (crescendo)
- p* (piano)
- calando* (decelerando)
- sosten.* (sostenuto)
- pizz.* (pizzicato)
- f* (forte)
- ff* (fortissimo)
- f - molto* (forte molto)
- dimin.* (diminuendo)
- rit.* (ritardando)

The page number 13052 is located at the bottom center of the page.

IV -

f

cresc.

f

cresc. - Ped.

Ped.

1:052

This page of musical notation consists of seven systems of staves. The first system includes a single staff at the top and a grand staff below. The second system is a grand staff. The third system is a grand staff with a 'Ped.' marking in the right hand. The fourth system is a grand staff with a 'mp' marking in the right hand. The fifth system is a grand staff with a 'pp' marking in the right hand. The sixth system is a grand staff with a 'mf' marking in the right hand. The seventh system is a grand staff with a 'pp' marking in the right hand. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

13052

Musical score for a piano piece, measures 130-135. The score is in 3/4 time and features a complex interplay between the right and left hands. The right hand often plays triplets and chords, while the left hand has a more rhythmic, eighth-note pattern. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *cresc.*, *poco*, *poco accel.*, *ed appassionato*, and *allargando*.

a tempo *calando* *a tempo* *meno f* *calando*

sons harmoniques *rall.* *f tempo* *rall.* *tempo* *cresc.*

con passione *rallentando molto* *rallent. molto*

Tempo I. *pp*

IV. *3*

This musical score page contains three systems of music for piano and voice. The piano part is written in treble and bass staves, while the voice part is in a single treble staff. The key signature has one flat (B-flat), and the time signature is 3/4. The first system (measures 13052-13054) features a piano introduction with a *pp* marking. The second system (measures 13055-13057) includes a *cresc.* marking in the voice part and a *un poco cresc.* marking in the piano part. The third system (measures 13058-13060) continues the piano part with a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

13052

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a complex, flowing style with many slurs, trills, and dynamic markings. The first system shows a melodic line in the treble and a more rhythmic line in the bass. The second system features a large slur over the treble staff and a 'cresc.' marking. The third system has a 'f' marking and a 'Ped.' marking. The fourth system has a 'f' marking and a 'Ped.' marking. The fifth system has a 'dim.' marking and a 'Ped.' marking. The sixth system has a 'dim.' marking and a 'Ped.' marking. The notation includes many trills, slurs, and dynamic markings, indicating a highly expressive and technically demanding piece.

13052

This musical score is divided into five systems, each with a piano (p) and string (string.) part. The piano part is characterized by intricate, rapid arpeggiated figures, often marked with 'espress.' (expressive) and 'con espress.' (concentratedly expressive). The string part provides a harmonic and rhythmic foundation, with markings such as 'cresc.' (crescendo), 'pizz.' (pizzicato), 'calando' (diminuendo), 'sosten. f' (sustained forte), and 'f a tempo' (forte at tempo). The score includes various dynamic markings like *pp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The notation is dense, with many beamed notes and complex fingerings indicated by numbers 1-5.

13052

IV

mf

cresc.

dim.

13052

Musical notation for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as *mf*, *pp*, *f*, and *cresc.*. The piece concludes with a double bar line and a wavy line indicating the end of the music.

Musical score for piano and strings, page 15. The score consists of six systems of staves. The first system includes a string part with triplets and a piano part with triplets and dynamics like *poco*, *a*, *poco*, *f*, and *accel.*. The second system features *cresc.*, *f*, *ff*, and *allargando*. The third system includes *calando*, *f*, *calando*, *ff*, *p*, and *all.*. The fourth system has *IV*, *f*, and *ff*. The fifth system has *IV*, *pp*, and *cresc.*. The sixth system continues the piano part with *cresc.* and triplets. The score ends with a double bar line and the number 13052.

II.

INTERMEZZO.

Andantino.

animato e rubato *rallent.*

f *mf* *ppp*

Tempo I.

rit. *f* *mf* *animato* *rallent.*

ppp *pp* *pp*

pedale piano

13052

rit.

f

leggiero

cresc.

f

p

leggiero

cresc.

f

13052

accel. molto - - al allegro

molto accel. - - al allegro

f

ff

ff

ff

pizz.

f

string.

Tempo I.

string.

pizz.

ritard.

f

pesante

ritard.

f

ff

13052

The musical score is written for piano and strings. It consists of five systems of staves. The first system has a piano part with a treble and bass staff, and a string part with a single staff. The second system continues the piano part. The third system introduces a string part with a single staff. The fourth system continues the piano part and the string part. The fifth system concludes the piece with a final chord. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ritard.* (ritardando). It also features tempo markings like *accel. molto*, *al allegro*, and *Tempo I.* The key signature has two flats (B-flat and E-flat).

rubato e con anima

meno f *p* *rall.*

grazioso ed animato

p *mf* *pp* *cresc.*

Tempo I.

animato

ff *mf* *p* *rit.*

animato

mf *animato*

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a *leggiere* marking. The third system features a *IV* fingering instruction. The fourth system includes a *pp leggiere* marking and a *cresc.* instruction. The fifth system includes a *accel. molto* marking. The sixth system includes a *cresc.* marking and a *accel.* marking. The page number 13052 is centered at the bottom.

f

leggiere

IV

pp leggiere

cresc.

accel. molto

cresc.

accel.

13052

f *ff*
ff *ff*
f *crescendo* *p*
f *dim.* *mp* *pp*
p
gliss. *rallent.* *ritard.*
p *rall.* *animato* *ritard.*
leggiere *animato poco* *a tempo* *pizz.*
animato e *sempre pp* *pp* *pp*
con

13052

FINALE.

Allegro molto quasi presto.

The musical score is written for piano and violin. The piano part is in the lower register, featuring a series of eighth-note chords and sustained notes, often marked with a forte (*f*) or fortissimo (*ff*) dynamic. The violin part is in the upper register, featuring a series of eighth-note chords and sustained notes, often marked with a forte (*f*) or fortissimo (*ff*) dynamic. The score includes various dynamics such as *f*, *ff*, *meno f*, *crise.*, and *ff*. The tempo is marked "Allegro molto quasi presto." The score is divided into four systems, each with a piano and violin part. The first system starts with a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes a *meno f* dynamic. The fourth system ends with a fortissimo (*ff*) dynamic and a *Qu.* (Quasi) marking.

13052

Musical score for a piano piece, page 23. The score consists of four systems of music. The first system features a treble clef with a melodic line and a grand staff with complex chords and arpeggios. The second system includes a "non legato" marking and a "IV" section. The third system has a "ff" dynamic marking. The fourth system includes an "espress." marking. The score is written in a key with one sharp (F#) and a 2/4 time signature.

13052

Musical score for piano and strings, measures 13052-13057. The score is written for piano (p) and strings (string.). The piano part features a complex, flowing melody with many slurs and ties, and a dense, rhythmic accompaniment. The string part provides a steady, rhythmic accompaniment. The score includes various musical markings such as *cresc.*, *rit.*, *a tempo*, *sf non legato*, and *string.*.

Measure 13052: Piano part begins with a complex, flowing melody. String part provides a steady, rhythmic accompaniment.

Measure 13053: Piano part continues with a complex, flowing melody. String part provides a steady, rhythmic accompaniment.

Measure 13054: Piano part continues with a complex, flowing melody. String part provides a steady, rhythmic accompaniment.

Measure 13055: Piano part continues with a complex, flowing melody. String part provides a steady, rhythmic accompaniment.

Measure 13056: Piano part continues with a complex, flowing melody. String part provides a steady, rhythmic accompaniment.

Measure 13057: Piano part continues with a complex, flowing melody. String part provides a steady, rhythmic accompaniment.

13052

This musical score page contains six systems of music for piano and voice. The first system (measures 13052-13053) features a piano introduction with a forte (*ff*) dynamic and a melodic line in the voice part. The second system (measures 13054-13055) includes a piano accompaniment with a *dim.* (diminuendo) marking and a voice part with a *rit.* (ritardando) and *tranquillo* tempo change. The third system (measures 13056-13057) shows a piano accompaniment with a *cresc.* (crescendo) marking and a voice part with a *rit.* and *tranquillo* marking. The fourth system (measures 13058-13059) features a piano accompaniment with a *cresc.* marking and a voice part with a *un poco allargando* (slowing down a little) marking. The fifth system (measures 13060-13061) shows a piano accompaniment with a *pp* (pianissimo) marking and a voice part with a *pp* marking. The sixth system (measures 13062-13063) features a piano accompaniment with a *cresc.* marking and a voice part with a *pp* marking.

The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

13052

2

allargando

string.

Pa. p

allargando

string.

a tempo

a tempo

mf

f

con passione

f

6

3

con passione

cresc.

6

6

6

3

p

leggero

pizz.

f

cresc.

13052

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat). The piece begins with a *pizz.* (pizzicato) marking in the first system. The second system features an *arco* (arco) marking. The third system includes a *cresc.* (crescendo) marking. The fourth system has a *ff* (fortissimo) marking. The fifth system has a *ff* marking. The sixth system has a *dim.* (diminuendo) marking. The piece concludes with a final chord.

13052

This musical score consists of five systems of staves. The first system shows a vocal line with a *cresc.* marking and a piano accompaniment starting with *pp* and *poco a*. The second system continues the piano accompaniment with *poco cresc.* and *f* markings. The third system features a *ff* vocal line and a piano accompaniment with *cresc. molto*. The fourth system shows a *ff* vocal line and a piano accompaniment with *ff* and *cresc.* markings. The fifth system shows a *ff* vocal line and a piano accompaniment with *ff* and *cresc.* markings.

The score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, *cresc.*, *cresc. molto*, and *poco a*. The score is numbered 13052 at the bottom.

13052

The musical score consists of four systems, each with a treble and bass staff. The notation is complex, featuring many slurs, ties, and dynamic markings. The first system begins with a *ff* marking in the treble and a *f marcato* marking in the bass. The second system features a *ff marcato* marking in the bass. The third system includes *m.g.* (mezzo-gusto) markings in the bass. The fourth system concludes with a *p* (piano) marking in the bass. The piece ends with a double bar line and repeat signs.

13052

IV

mf

p *cresc.*

esspress. *mf*

p

rit. *a tempo*

rit. *a tempo*

f *cresc.*

f *cresc.*

ff *cresc.* *ff* *f*

13052

First system of musical notation. The upper staff features a melodic line with triplets and dynamic markings *f* and *ff*. The lower staff is a piano accompaniment with chords and a *dim.* marking.

Second system of musical notation. The upper staff includes markings *rit.*, *espress.*, and *tranquillo*. The lower staff features a piano accompaniment with *f sed.*, *rit.*, *mf*, and *cresc.* markings.

Third system of musical notation. The upper staff includes the marking *un poco allarg.* and a *p* dynamic. The lower staff includes a *p* dynamic and the marking *un poco allarg.*

Fourth system of musical notation. The upper staff includes markings *più lento* and *poco a*. The lower staff includes markings *più lento*, *pp*, and *poco a*.

poco string.

cresc.

poco string.

cresc.

f

a tempo

pù cresc.

f

a tempo

espress.

13052

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble and bass staff, featuring a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes a vocal line with lyrics "poco a poco cresc." and a piano accompaniment. The third system continues the piano accompaniment with a "cresc." instruction. The fourth system features a piano accompaniment with a "ff" dynamic and a "lunga" instruction. The fifth system includes a piano accompaniment with a "pesante" instruction and a "lunga" instruction.

poco a poco cresc.

cresc.

ff

lunga

pesante

lunga

Prestissimo.

prestissimo.

piano e poi sempre cresc.

pp

cresc. sempre ad fine

Musical score for "The Merry Widow" (No. 1). The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part features chords and arpeggiated figures, with some measures marked with an asterisk (*). The score is divided into two systems.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The lyrics 'The Rose Tree' are written below the voice staff. The score ends with a double bar line and a repeat sign.



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No. 734.

C. G. Röder, Leipzig.

SONATE.

1

I. Violon.

Allegro con fantasia.

I. J. Paderewski, Op. 13.

4 corde

mf

cresc.

cresc.

f

dim.

p

sosten.

a tempo pizz.

arco

cresc.

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Ed. Bote & G. Bock, Berlin.

Violon.

Violon. musical score page 2. The score is written for violin and consists of 12 staves. It begins with a *mf* dynamic and a *f* dynamic, followed by a *tr* (trill) and a *tr* (trill). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). The dynamics range from *mf* to *ff*. The tempo markings include *allargando*, *a tempo*, *rall.*, and *con passione*. The score concludes with a *con passione* marking and a *2* (second ending) marking.

13052

Violon.

3

rallent. molto - - - *Tempo 1.* IV

This page of a musical score for Violon. contains ten staves of music. The first staff begins with a *rallent. molto* marking and a fermata, followed by a *Tempo 1.* marking and a Roman numeral IV. The music features various triplets, slurs, and dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *p*, *string.*, *pizz.*, *arco*, *f*, *ff*, and *sust*. The notation includes many triplets, slurs, and fingerings. The piece concludes with a *cresc.* marking and a final flourish.

13052



Violon. musical score, page 4. The score is written for a violin and consists of ten staves. The key signature is one flat (B-flat). The tempo and dynamics markings include: *mf*, *f*, *mf*, *p*, *cresc.*, *f*, *poco a poco accel.*, *strings.*, *cresc.*, *calando*, *rallent.*, and *f*. The score features various musical notations, including triplets, slurs, and dynamic markings. The piece concludes with a final measure marked with a double bar line.

II.

INTERMEZZO.

Andantino.

*animato e rubato**rall.*

Tempo I.

*animato**rallent.**animato e rubato**mf**p grazioso**rit.*

IV

IV

IV

IV

*accel.**molto**al allegro**pizz.**string. pizz.**ritard.*

Tempo I.

*rubato e con anima**meno f**rallent.*

6 **Tempo I.**

Violon.

animato
rit.
mf animato
f
IV
IV
IV
accel. molto
f
ff
calando
gliss.
rall.
ritard.
a tempo
pizz.
leggiere e animato

Allegro molto quasi presto.

FINALE.

crese.
f

13052

Violon.

7

Violon. musical score page 7. The score is written for a violin and consists of 11 staves. The key signature is one flat (B-flat). The tempo and dynamics markings include: *f*, *p*, *ff*, *rit.*, *a tempo*, *cresc.*, *string.*, *un poco allargando*, *p*, *pp*, *allargando*, and *a tempo*. The score features various musical notations such as triplets, slurs, and fingerings. The piece concludes with a double bar line and a repeat sign.

13052

Violon.

Violon. musical score page 8. The score is written for Violon. and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked *con passione*. The score includes various dynamics and articulations:

- Staff 1:** *f* *con passione* (first ending), *con passione* (second ending).
- Staff 2:** *pizz.* *f*, *leggiere* *p*, *ff*, *pizz.*
- Staff 3:** *f*, *arco* *2*, *cresc.*, *ff*.
- Staff 4:** *ff*.
- Staff 5:** *ff*.
- Staff 6:** *dim.*, *f*, *ff*.
- Staff 7:** *cresc.*, *f*, *ff*.
- Staff 8:** *ff*, *3*, *f*, *segno*.
- Staff 9:** *ff*, *3*, *f*, *segno*.
- Staff 10:** *ff*, *3*, *f*, *segno*.
- Staff 11:** *f*, *ff*.
- Staff 12:** *f*, *ff*.

The score includes various musical notations such as slurs, ties, and fingerings. The page number 13052 is printed at the bottom center.

13052

Violon. musical score page 9. The score is written for Violon. and consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two systems of six staves each, with a final single staff at the bottom. The first system (staves 1-6) features a complex melodic line with many triplets and a strong dynamic of *f*. The second system (staves 7-12) includes a variety of dynamics, including *p*, *f*, *ff*, and *espress.*, and tempo markings such as *rit.*, *a tempo*, *un poco allarg.*, and *più lento*. The final staff (13) ends with a first ending bracket. The number 13052 is printed at the bottom center of the page.

13052

Violon.

a tempo

cresc. *f* *espress.* *poco a*

poco cresc. *f*

Prestissimo.

o piano e poi sempre cresc. *f* *ff* *ff* *ff al fine*